

## RON SINGER: POETRY

**Featured Poet:** *Arlington literary Journal (ArLiJo)*: Two South African Poems ("In Westcliff Flats" and "The Poor Live Off Our Garbage") and Two Maine Poems ("Morning Song" and "A Front with Attitude"), *Arlington Literary Journal (ArLiJo)*, July 2010: <http://arlijo.com/>

**Featured Poem:** "The Words upon the Walk," *Leveler Poetry*, January 11<sup>th</sup>, 2015.  
**Featured Poet:** *New Works Review*, Fall 2008 ("Election" issue, Fall 2008): Interview and fourteen poems.

**Anthologies:** "Cat-Scrabble Ode," "Instructions To Be Followed at The Time of My Death," and "Farewell Kiss," *Poetic Voices without Borders, or PVWB 2*, 2008; Listen Hard Enough, *American Society: What Poets See*, 2012; African poems, southwest poems, *Poetry Atlas*, 2015; "Broccoli Rabe, Broccoli Rasta," *River Poets Journal*, 2016; "Cat-Scrabble Ode," *Peeking Cat Anthology* (U.K.) 2016; "When the Mountains Disappear-2," "Embracing Technology," "After (and Before) Apple-Picking," "Birds, January 4<sup>th</sup>, 2016," *Earl of Plaid Orange Anthology*; "The Old Couple Flies in a Dream to the Still Red Desert," *River Poets Journal*, 2016;

**Other:** "Zu Hot" and "The Grid Effect," *The Light Ekphrastic*, 2016; Placemats (poems and photographs), *ducts*, 2016; "The Weather Breaks," *Gyroscope Review*; "When the Mountains Disappear-2," *Earl of Plaid Orange Anthology, & Ascent Aspirations*, Mar. 2016; "The Doppelganger Effect," *Grey Sparrow*, Jan 2016; "Brown, the Concept," "In the Neighborhood of Dreams," "Pillanelle, The Medicine Drawer," *Avatar Review*; "The Words upon the Walk," *Leveler Poetry Journal*; "The Grid Effect," *Peeking Cat Poetry Magazine*, Nov. 2015; Poems from Africa, *Poetry Atlas*; Poems from Arizona, New Mexico, and Utah (14), *Poetry Atlas*; "Unusual even Anomalous," *Grey Sparrow*; "Union Square Park," *Strong Verse*; "N.Y.-Johannesburg Phone Conversation," *Two Cities Review*; "Villanelle," *TAB: The Journal of Poetry and Poetics*; "... (Soon)," *Rock and Sling*; "Where's the Poet (Now)?" *Strong Verse*; "Colleagues," *Coffee Shop Poems*; "Polyglot Subway Car," *Poetry Porch (Sonnet Scroll)* and *Snow Jewel*; "Reverse Similes: Like unto Like," *Waterways*; "Two for 2014" (Slang" and " 'A' My Name is..."), *alba*; "Broccoli Rabe, Broccoli Rasta," *Grey Sparrow* and *River Poets Journal*; "Plains Poet," *Waterways*; "Fat," *Coffee Shop Poems*; Three Experimental Poems ("Perfection Permutations," "sounds like...," and "Words Fall Short of ... ." *Danse Macabre du Jour*; "The Old Couple Flies in a Dream to the Still-Red Desert," *poemeleon and Poetry Quarterly* (originally published in *New Works Review*, 2008); "The Lazy Animals," *The Recusant*; "Speaking of Frisbee, AZ." *Inwood Indiana Press*; "July 4<sup>th</sup>, 2013," *Coffee Shop Poems*; "A Front with Attitude" and "Speaking of Attitude," *Poetry Atlas*; "So-Called" and "The Elephant's Lithe Proboscis," *Word Ways: The Journal of Recreational Linguistics*; "I Went to School in Very Cold Places," *Alba: A Journal of Short Poetry*; "The Old Boy Lunch Club," *Strong Verse*; "When the Mountains Disappear," *Futures Trading*; "Fins," *Waterways*; "Old Apple Tree," *Grey Sparrow*; "The Statue of Imitations," *Poetry Proper*; "Real-Sock Sonnet," *Poetry Porch* (Sonnet Scroll section); "Gerunding," *Word Ways*; "Untitled" and "Words and Music," *Angle Journal of*

*Poetry in English*; "March 1<sup>st</sup>, 2013," *New Verse News*; "The Dead Were the First ..."  
*Sleet*; "Double-Entry Deletion," *Ascent Aspirations*; "Connecting" and "Local Color,"  
*Waterways: Poetry in the Mainstream*; "Motherfuckerless Brooklyn" and "Say What?"  
(sequel), *The Weekenders*; "The Plants at Butler Ruins," *Crosstimbers*; "Aid to  
Dependent Poets," *Front Porch Review*. "The Crowded World," "Two Shrouds,"  
and "New York-Johannesburg Phone Conversation," *Red Ochre Lit*. "The Plants  
at Butler Ruins," *Crosstimbers*. "Birdville, UT 84777," *Waterways: Poetry in the  
Mainstream*, vol. 32, #11. "On the Road from South Africa to Botswana," *Third  
Wednesday*, Spring, 2012; "Democracy Redefined," *New Verse News*, October 20,  
2011. <http://www.newversenews.com/>; "Paleo-Visitor," *Ascent Aspirations*.  
<http://www.ascentaspirations.ca/paleovisitor.htm>  
"Concertina," *The Anemone Sidecar*; "Let the Bad Words Roll," "People Say ...,"  
"The Healthy Way to Prevent Vermin," *Alba*; "Flash Poetry," *Evergreen Review*;  
"Modifiers, Ambiguous Misplaced and Dangling," *Alba*; "Motherfuckerless  
Brooklyn," *The Brooklyn Rail*;  
"Politician on a New York City Bus," "A Pill Fell," "Democracy Redefined,"  
"Body Part Wars," "Deathbed Confusion," "In my Mother's Kitchen," "Artists on  
the Land," *Gander Press Review*;  
"Chapter Eleven" (mixed poetry and prose), "The Shiny Pants Brigade," "Signs  
& Ads," and "Modern Imagination to Sing," *Great Works*;  
"Odysseus in Manhattan," *Hampden-Sydney Poetry Review*;  
"From the Maine Yellow Pages," "After Matthew, 8.20," "Nature Seldom Flies As  
Does the Crow," "Grain Moon," "Inside Out," "Spring, like Fall," "Karma," and  
"The Hog" (from *The Eating Variations*), *right hand pointing*;  
"The Names We Used to Know," "Some Initial Confusion," "It's Hot," *alba*;  
"Tell Me Where Ambition Dwells" and "Two Navajo Epigrams ('Petroglyphs'  
and 'Antelope Ruin'), *Contemporary Rhyme*;  
"The Old Couple Flies in a Dream to the Still Red Desert" and "Listen Hard  
Enough," *New Works Review*;  
"Hardy Males," "Old Woman on an Elevator," and "Dragons," *Waterways*;  
"Fourteen-Line Fairy Tale," *Poetry Midwest*;  
"The Psychic's Daughter," *Word Riot*.

**Poetry Settings:**

“Old Apple Tree” and “Fly, Firefly,” set by Fred Koch; “Atom So Tiny:” and “The Pre-Death Scene,” *Songs about War and Peace*, set by Chris Fischer-Lochhead, performed at Concert for Peace, Friends Meeting House, New York, NY; *The Eating Variations*, set by Rob Paterson, world premiere at TENRI, New York, NY. *Poems in the Navajo Manner*, set by Barbara Ullman and Aaron Siegel (separately)

**Translation:** Franz Kugler’s *Standchen* (Brahms song) re-translated.