

**RON SINGER: STORIES AND PROSE SATIRE (WEBSITE)
(1986-2016)**

“Slammer Squash,” *oblong*
“Playground X,” *defenestration*
“Foldderol,” *Noctua Review*
“The Quiet Section,” *The Story Shack*
“Other People’s Clothes,” *New Pop Lit*
“Reader, I Read to Him,” *Piker Press*
“Footnotes Only!” *The Story Shack*
“In Ethiopia, Once,” *Transnational Literature*
“Jobs Initiative,” *oblong*
“First Traditional Holiday Letter,” *Danse Macabre du Jour*
“A Game of Lies,” *Phenomenal Literature*
“Cell Phone-Less Friday,” *Crack the Spine*
“El Greco’s Portrait of the Cardinal-Inquisitor (detail),” and
“After Bruegel’s Fall of Icarus,” *Snow Monkey*
“I, Muffin,” *Fiction Week Literary Review*
“The Spot,” *Earl of Plaid*
“Two Pairs of Pants,” *Journal of Microliterature*
“Their Countries of Origin,” *Transnational Literature*
“ILF™,” *oblong*
“On ‘Stuff,’” *Journal of Microliterature*
“The Bugle Tribune,” *The Higgs Weldon*
“A Reading at the Library,” *Starry Night (SN) Review*
“The Face Theory,” *Fat City Review*
“ars contra poetica,” *Gravel Literary Journal*
“By the Same Author,” *The Brooklyn Rail*
“William’s Fine Distinctions,” *Meat for Tea*
“Pissing Places,” *The Weekenders*
“The Walkers of...” *SN Review*
“The Tigers of Yerevan,” *Evergreen Review*
“On Layers,” *Every Writer’s Resource: short stories*
“The Brotherhood of Jokes,” *Faircloth Review*
“In Ethiopia, Once,” *New Maps*
“Living in the Moment,” *big bridge*
“Painting Dreams (2),” *Tree House*
“From a Review of ‘After ‘The Battle of San Romano,’ by Niccolo
Mauruzi da Tolentino (5 1/2” high x 8 1/2” wide),” *Marco Polo Arts
Magazine*
“My Mind to Me a Sarcophagus Is,” *Third Wednesday*
“In Your Mind’s Ear,” *Word Ways: The Journal of Recreational
Linguistics*
“Speak to I,” *Avatar Review*
“Art Installation with Video: Monumental Construction with
Paintings,” *Sleet*

“Raffle Extension Letter,” *defenestration*
“W4,” *Mad Hatters Review* (with mp3)
“On Elizabeth Bishop’s ‘One Art,’ “ *Third Wednesday*
(nominated for a Pushcart Prize)
"An Investigation into the (Un)Popularity of the Vuvuzela among
the Tswana Population of Botswana," *defenestration*
“Chad and Chester ...” *SN Review*
“The Old Avatar," *Avatar Review*
“Double or Nothing,” *The Brooklyn Rail*
"Integral Documents," *Paper Street*
"The Empathic Traveler," *Drunken Boat*
“Deep Cleaning,” *SN Review*
"Man of Spam (Spam Man)," *defenestration*
“RxT=D,” *Word Riot*
“Mr. Small Fish” (sequel), *elimae*
“Better Cheape,” *ghoti*
"Chapter Eleven," mixed poetry and prose, *Great Works*
“Simple” and “Voir Dire,” *Sage of Consciousness*
"Untitled (On the Subway...)", *55 Words*
“The Sense of Order,” *elimae*
“A Dream of Trains,” *Word Riot*
“The Silent Treatment,” *Pilgrimage*
“Garbage,” *SN Review*
“Norman’s Cousin,” *nth position*
“Taxi to (the) Heavens“ and “A King’s Progress” (fictional memoir),
nth position
“The Technicolor Meal” and “Spots,” *big bridge*
“Attendance,” *The Pull of God, 55 words*
“The Point is that ...” *37 atlantic.com*
“The Parents We Deserve,” *Ellipsis*
“The Key,” *Sage of Consciousness*
”A Nose for a Jacket,” *Willow Review*
“The Changing Woman Health Conference,” *Puckerbrush Review*
“Glen’s Vintage Tin,” *Sage of Consciousness*
“Blue,” *SN Review*
“The Actuarialist,” *diagram*
"Untitled," *Puckerbrush Review*
"Suite Crimes Unit Under Fire," *Timothy McSweeney's Ltd. Edition*
"Officelessness, Scourge of the 90's," *Brooklyn Free Press*
"From a Small Fish in the Floating World," *Art and Artists*