

RON SINGER ARTICLES/ESSAYS ABOUT AFRICA (website).pdf

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"Sunday Afternoon at the National Museum of Ghana," *Marco Polo Arts Magazine*, <http://www.marcopoloartsmag.com/#2687989/Sunday-Afternoon-Accra>

"Nigeria: the Way Forward": *Pambazuka News*, Nov. 24, 2011: <http://pambazuka.org/en/category/features/78198>; and *Friends of Nigeria Newsletter*, Winter, 2011, Vol 16, No 2.

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<http://www.opendemocracy.net/ron-singer/how-free-is-free-press-in-kenya>

"Walking the Line: Excerpts from an Interview with Amare Aregawi in Addis Ababa, February 7th, 2011," *The Faster Times*, July 26, 2011:

<http://thefastertimes.com/world/2011/07/26/walking-the-line-excerpts-from-an-interview-with-amare-aregawi-in-addis-ababa/#more-1637>

"From the middle distance: Ethiopian journalist in exile," *Pambazuka News*, 2011-07-21, Issue #540, July 21,

2011:<http://www.pambazuka.org/en/category/features/75084>. (Note: "Pambazuka" is the Swahili word for "awaken," or "dawn.")

"How Free is the Free Press? An Interview with Chaacha Mwita," *Pambazuka News*, #539, Thursday, July 14, 2011: www.pambazuka.org/en/category/features/74896

"Excerpts from an Interview with Dawit Kebede: Press Freedom, Ethiopian Law, and the U.S. as Champion of Democracy," *Pambazuka News*, Issue # 536, June 23, 2011: <http://www.pambazuka.org/en/category/features/74285>).

"Reporting Sudan: Domestic repression and distance in exile (from an interview with Muhammed Osman)," *Pambazuka News*, Issue 532, June 1, 2011: <http://www.pambazuka.org/en/category/features/73723>.

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1. An Ethiopian Holiday Celebration: St. Kirkos Day, Addis Ababa.
2. Noisy City, Noisy World (Addis Ababa)
3. Well-Met at the Kolping Conference Center, Nairobi, Kenya

(excerpts from a journal, Part One)

4. Well-Met at the Kolping Conference Center, Nairobi, Kenya

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"Conversations with a Continent": panel discussions on African countries: --*nth position*, Feb 2010 (11 articles), www.nthposition.com/conversationswitha.php)

"Culture wars' / war cultures: review of Amadi's *The Great Ponds* and Paul G. Zolbrod's *Battle Songs*": *nth position*, July 2008

Article (reprint): "John Holt and Company: The Acceptable Face of Capitalism," *Friends of Nigeria Newsletter*, Spring 2007.

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Reviews to date of *A Voice for My Grandmother*: *Miranda*, *Golden Handcuffs*, *sage of consciousness*, *elimae*, *Rattle*, *Home Planet News*, *Evergreen Review*, *Chez Robert Giron* (blog), *New Works Review*.

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- 2006:** **Article:** "The state of Nigerian democracy," opendemocracy.net, 1/13/06
Interviews: Chris Abani. "Direct Quotes," *Poets & Writers*, online. www.pw.org, 6/1/06; Wole Soyinka, opendemocracy.net, 8/25/06.
- 2005:** **Articles:** "Oil: Nigeria's Slippery Politics," *Bulletin of the Atomic Scientists* (Jan-Feb); "Nigeria's Political Prospects (2 parts)," *Friends of Nigeria Newsletter* (February & September)
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(**Note:** *ABR* has received the ALA Louis Shores-Greenwood Publishing Group award for excellence in book reviewing.)
- 2004:** **Articles:** "(Re)Introducing Elechi Amadi," (2 parts); "Where Gods and Mortals Meet" (Urhobo art show at Museum for African Art, both in *Friends of Nigeria Newsletter*.
Book Reviews: *GraceLand*, by Chris Abani, *American Book Review*
- 2003:** **Articles:** "The 'Obnoxious' Threat to Nigeria and Its Oil," *Wall Street Journal*, 4/15/03
"Democracy at the Crossroads: The Nigerian Elections of 2002-03 (4 parts)," *Friends of Nigeria Newsletter*.
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Art Review: "Material Differences," Museum for African Art, *Friends of Nigeria Newsletter*.
- 2001-2002** **Articles:** "The Acceptable Face of Capitalism: John Holt & Co," *African Link*; "An Interview with Norman Rush," *Friends of Nigeria Newsletter*; "Talking (Again) with Norm Rush," *Returned*

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(**Note:** In 2001, *Friends of Nigeria Newsletter* was voted "Best country-of-origin newsletter for both content and design" by the National Peace Corps Association.)

**1997-
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Articles: " NYC Offers African Art Feast"; "Champion of Democracy: An Interview with Chief Anthony Enahoro" (reprinted in *African Link*); "The Human Face of Torture: A Review of the Fourth New York African Film Festival at Lincoln Center"; A Review of the Fifth New York African Film Festival at Lincoln Center "Baule: African Art/Western Eyes," "Two New Shows," and "A Book Party for Another Africa," reviews of three events at the Museum for African Art"; "Highlights from an *RPCV Writers and Readers* Interview with Jonathan Kwitny --all in *Friends of Nigeria Newsletter*.