

## RON SINGER: STORIES AND PROSE SATIRE (WEBSITE) (1986-2016)

“Slammer Squash,” *oblong*  
“Playground X,” *defenestration*  
“Foldderol,” *Noctua Review*  
“The Quiet Section,” *The Story Shack*  
“Other People’s Clothes,” *New Pop Lit*  
“Reader, I Read to Him,” *Piker Press*  
“Footnotes Only!” *The Story Shack*  
“In Ethiopia, Once,” *Transnational Literature*  
“Jobs Initiative,” *oblong*  
“First Traditional Holiday Letter,” *Danse Macabre du Jour*  
“Cell Phone-Less Friday,” *Crack the Spine*  
“El Greco’s Portrait of the Cardinal-Inquisitor (detail),” and “After Bruegel’s Fall of Icarus,” *Snow Monkey*

“I, Muffin,” *Fiction Week Literary Review*  
“The Spot,” *Earl of Plaid*  
“Two Pairs of Pants,” *Journal of Microliterature*  
“Their Countries of Origin,” *Transnational Literature*  
“ILF™,” *oblong*  
“On ‘Stuff,’” *Journal of Microliterature*  
“The Bugle Tribune,” *The Higgs Weldon*  
“A Reading at the Library,” *Starry Night (SN) Review*  
“The Face Theory,” *Fat City Review*  
“ars contra poetica,” *Gravel Literary Journal*  
“By the Same Author,” *The Brooklyn Rail*  
“William’s Fine Distinctions,” *Meat for Tea*  
“Pissing Places,” *The Weekenders*  
“The Walkers of...” *SN Review*  
“The Tigers of Yerevan,” *Evergreen Review*

“On Layers,” *Every Writer’s Resource: short stories*  
“The Brotherhood of Jokes,” *Faircloth Review*  
“In Ethiopia, Once,” *New Maps*  
“Living in the Moment,” *big bridge*

“Painting Dreams (2),” *Tree House*  
“From a Review of ‘After ‘The Battle of San Romano,’ by Niccolo Mauruzi da Tolentino (5 1/2’ high x 8 1/2” wide),” *Marco Polo Arts Magazine*  
“My Mind to Me a Sarcophagus Is,” *Third Wednesday*  
“In Your Mind’s Ear,” *Word Ways: The Journal of Recreational Linguistics*

“Speak to I,” *Avatar Review*  
“Art Installation with Video: Monumental Construction with Paintings,” *Sleet*  
“Raffle Extension Letter,” *defenestration*

“W4,” *Mad Hatters Review* (with mp3)  
“On Elizabeth Bishop’s ‘One Art,’ “ *Third Wednesday* (nominated for a Pushcart Prize)  
"An Investigation into the (Un)Popularity of the Vuvuzela among the Tswana Population of Botswana," *defenestration*  
“Chad and Chester ...” *SN Review*  
“The Old Avatar," *Avatar Review*  
“Double or Nothing,” *The Brooklyn Rail*  
"Integral Documents," *Paper Street*  
"The Empathic Traveler," *Drunken Boat*  
“Deep Cleaning,” *SN Review*  
"Man of Spam (Spam Man)," *defenestration*  
“RxT=D,” *Word Riot*  
““Mr. Small Fish”” (sequel), *elimae*  
“Better Cheape,” *ghoti*  
"Chapter Eleven," mixed poetry and prose, *Great Works*

“Simple” and “Voir Dire,” *Sage of Consciousness*  
"Untitled (On the Subway...)", *55 Words*  
“The Sense of Order,” *elimae*  
“A Dream of Trains,” *Word Riot*  
“The Silent Treatment,” *Pilgrimage*  
“Garbage,” *SN Review*  
“Norman’s Cousin,” *nth position*  
“Taxi to (the) Heavens“ and “A King’s Progress” (fictional memoir), *nth position*  
“The Technicolor Meal” and “Spots,” *big bridge*  
“Attendance,” *The Pull of God, 55 words*  
“The Point is that ...” *37 atlantic.com*  
“The Parents We Deserve,” *Ellipsis*  
“The Key,” *Sage of Consciousness*  
”A Nose for a Jacket,” *Willow Review*  
“The Changing Woman Health Conference,” *Puckerbrush Review*

“Glen’s Vintage Tin,” *Sage of Consciousness* “Blue,” *SN Review*  
“The Actuarialist,” *diagram*  
"Untitled," *Puckerbrush Review*  
"Suite Crimes Unit Under Fire," *Timothy McSweeney's Ltd. Edition*  
"Officelessness, Scourge of the 90's," *Brooklyn Free Press*  
"From a Small Fish in the Floating World," *Art and Artists*