

RON SINGER BOOKS: EXCERPTS FROM REVIEWS:

"Ron Singer's brief memoir of his grandmother is full of snapshots so rooted in a particular time and place and culture that it creates a universal understanding of a generation for whom the world changed more rapidly than most. He creates a picture as multifaceted as a Picasso portrait."

--Bill Dorn, *A Voice for My Grandmother, Golden Handcuffs*, Winter/Spring 2007

"a well-observed, delightful piece of fiction... Singer's character drawing is deft, accurate and memorable... an admirable, occasionally astonishing ability to assume the voices of people from other cultures than his own..."

--Jim Feast, *The Second Kingdom, Evergreen Review*, Dec 2009

"Loopy and highly intelligent, Ron Singer has carved his name in the stone ruins of literature. Far too esoteric for a misleading marketing campaign, far too uncompromising and exceptional to be ignored, he is an author perpetually on the fringes of the New York establishment. With *The Second Kingdom*, incarnated in e-form with Cantarabooks, Singer's irony and wit informs a selection of tightly-wrought stories... Singer at his finest—deft, funny, and screwball. Oh, and puns. Let's not forget that, or we'll find ourselves committed to plugatory."

--Dan Fall, *The Brooklyn Rail*, May 2009

"As elusive, as direct as a bird in flight, Ron Singer is the poet of the Great Unsentimental. These poems are clearly songs and insights given to us by the ground we stand on and sometimes rent. Enjoy these post-millennium pastorals, this conversation with the quotidian; you just might find some answers."

--Willie Perdomo, *Look to Mountains, Look to Sea*, Amazon Customer Review, Sept. 17, 2013

"A wonderful sense of humor permeates many of his poems, but don't let that fool you. His poems, whether funny or serious, are exquisite, well-crafted, down-to-earth and deliciously clever, as evidenced in this wonderful collection."

--Robert Paterson, *Look to Mountains, Look to Sea*, Amazon Customer Review, Nov, 27, 2013

"In *Uhuru Revisited*, Singer strikes a fine balance between what was, what is today, and what is hoped for in Africa. Even readers who know nothing about Africa will find the activists and information here fascinating, touching and inspiring. This book is essential reading for any African Studies curriculum. Very well done and highly recommended."

--Laurel Johnson, *Midwest Book Review*, May 2015

"As usual, Ron Singer has brought a lot of information and ideas to ponder. Assembling this cast of characters and their stories is an act of optimism for Africa. There are people there working to make things right. *Uhuru Revisited* is a

refreshing and interesting antidote to the general despair that we read elsewhere.”

--David Strain, *Friends of Nigeria Newsletter*, Fall/Winter 2015

http://friendsofnigeria.org/Newsletter_files/FON%20Winter%202015%2012_15FNL.pdf

Reprinted in peacecorpsworldwide.org/2015/12/28/

"A thorough consideration of all of the many attempts at democracy that have occurred on the African continent since decolonisation. This is a book that does not permit the reader to come away thinking about Africa in the same way as they did before. The extent to which our perceptions are shaped by the western media is revealed only when we are exposed to a starkly different, and profoundly humanising perspective, as this title provides in the form of interviews with key African figures fighting for democracy."

--from the University of South Africa, Pretoria, library listing for *Uhuru Revisited* (2016)